

SINFONIE Nr. 5

c-Moll / C minor

2. Satz

Ludwig van Beethoven

op. 67

Andante con moto $\text{♩} = 92$

p dolce

[6] *f* > *p* *f* *p*

[49] *p dolce*

[54] *f* *p cresc. f* *p*

[98] *p dolce*

[101] *pp*

[104] *pp*

[114] *f*

[117]

[120]

2. Satz

Adagio non troppo

The musical score consists of four staves of music. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Adagio non troppo". The first staff includes the dynamic marking "poco f espr.". The second staff starts at measure 4 and includes a dynamic marking "p" under a slur. The third staff starts at measure 8 and includes dynamic markings "poco f" and "dim.". The fourth staff starts at measure 12 and includes dynamic markings "poco f", "dim.", and "p". The score concludes with a double bar line and repeat slashes (//).