

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* *sp* D 8

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* *f* a 2

203 E 1 *p* *p* Fag. I Solo

216 8 Solo

233 3 *pp* a 2 *cre*

246 F *f* scen do

256 a 2

265

275 a 2 a 2

283 1 2 3 4 5 6

Detailed description: This page of a musical score for Bassoon I/II in G major, measures 139-283. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *ff*, *p*, *f*, *fp*, and *pp*. Fingerings are indicated by numbers 1-6. Articulation marks include accents and slurs. Performance instructions include 'Fag. I Solo' and 'cre' (crescendo). Measure numbers are placed at the beginning of each line. A yellow highlight is present in measure 156, and another yellow highlight is in measure 163.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggieramente* *f cresc.* *ff* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *p* *mf*

106 *p* *mf* *ff*

Rehearsal marks: F, G, H, K, L

Fingerings: 1, 2, 7, 8

FAGOTT II

331

334

337

342

IV

Finale

Adagio lamentoso

Viol. I

affrettando

mf \rightarrow p

rallent. mf \rightarrow p

mp

mf cresc. - - - ff \rightarrow f dim. poco a poco

Andante

mp \rightarrow p \rightarrow pp \leftarrow mp \rightarrow pp

Adagio poco meno che prima

mf \rightarrow p \rightarrow mf \rightarrow p \rightarrow pp \rightarrow pp cresc. - - -

B espress.

f \rightarrow ff dim. - - - p \rightarrow pp

Andante

C con espressione

pp cresc. poco animando mf

riten. Tempo I

p

D poco animando

cresc. - - - riten.

Beethoven — Symphony No. 6
Fagott II

2

291 Fag. I 12 Fag. I Ob. II G *ff*

316

326 *fp* *p* 3 3 2 3 3 2 3 3 3 3

340 Fag. I H 22 *cresc.* *f* *f* 2

376 *p* *ff* *f* *p* *cresc.* *f* 2 1

396 1 1 13 Viol. I *pp* 4 *ten.* *ten.* *p* *dolce*

429 1

440 I *f* *sf sf ff*

460 7 Va. Viol. II K 2 2 2 *f* *f* *f*

466 10 Fag. *f* *dim.* *pp* *f* *sf sf f* *p*

Szene am Bach
Andante molto moto (♩ = 50)

Viol. I Viol. II *fp* *p* *cresc.* *p* *cresc.* *p* 3 1

14 *cresc.* *p* 1 2 Horn I *p*

24 *cresc.* *p* *cresc.* *p* 3

Beethoven — Symphony No. 6
Fagott II

V MOV

140 *sf sf sf sf sf sf più f* **M**

152 *f p cresc. f*

162 *ff ff pp cresc. f* Viol. I

175 **N** *ff p cresc.*

187 *ff dim. pp*

198 *cresc. f*

205 *ff p*

210 *cresc. cresc. ff* **1** **2** Fag. I **0**

222 *dim. p più p*

235 *pp f p dolce p* Viol. I **4** **1**

252 *cresc. f dim. p pp ff*

Brahms — Symphony No. 2 in D Major

Fagott II

Adagio non troppo

poco f *pp*

8 *mf* *p* *poco f* *p*

17 *p* *p dim.* *p cresc.*

30 *f* *dim. p* *pp* *pp dim.* Klar.

39 *dolce* *p cresc.* *f* *dim.* *p* *pp*

46 *p cresc.* *f* Viol. I

52 *f* *f* Vcl. u. K.-B.

55 *f* Klar. Fag. I

62 *p* *dim.* *dolce* Hr.

68 *p* *p* Viol. I

76 *pf* *f dim.* *p* *dim.* *dolce* Viol. I

Brahms — Symphony No. 2 in D Major

6

Fagott II

Musical score for Fagott II, measures 85-96. The score is in bass clef with a key signature of two sharps (D major). Measure 85 starts with a yellow bracket and the instruction *p cresc.*. Measures 86-88 feature triplets. Measure 89 has a yellow bracket and a box labeled 'F'. Measure 90 has a *f* dynamic. Measure 91 has a *p* dynamic and a *Viol. I* marking. Measure 92 has a *f* dynamic. Measure 93 has a *p* dynamic. Measure 94 has a *f* dynamic. Measure 95 has a *p* dynamic and a *Viol. I* marking. Measure 96 has a *p* dynamic.

Allegretto grazioso (Quasi Andantino)

Musical score for Fagott II, measures 97-110. The score is in bass clef with a key signature of two sharps. Measure 97 has a *p* dynamic. Measure 98 has a *p* dynamic. Measure 99 has a *p* dynamic. Measure 100 has a *p* dynamic. Measure 101 has a *p* dynamic. Measure 102 has a *p* dynamic. Measure 103 has a *p* dynamic. Measure 104 has a *p* dynamic. Measure 105 has a *p* dynamic. Measure 106 has a *p* dynamic. Measure 107 has a *p* dynamic. Measure 108 has a *p* dynamic. Measure 109 has a *p* dynamic. Measure 110 has a *p* dynamic. The tempo marking *Presto, ma non assai* is present. There are markings for *Viol. I* and *Fag. I*. A box labeled 'A' is above measure 105, and a box labeled 'B' is above measures 106-108.

Tempo primo

Musical score for Fagott II, measures 111-138. The score is in bass clef with a key signature of two sharps. Measure 111 has a *p* dynamic. Measure 112 has a *p* dynamic. Measure 113 has a *p* dynamic. Measure 114 has a *f* dynamic and a box labeled 'C'. Measure 115 has a *f* dynamic. Measure 116 has a *f* dynamic. Measure 117 has a *f* dynamic. Measure 118 has a *f* dynamic. Measure 119 has a *f* dynamic. Measure 120 has a *f* dynamic. Measure 121 has a *f* dynamic. Measure 122 has a *f* dynamic. Measure 123 has a *f* dynamic. Measure 124 has a *f* dynamic. Measure 125 has a *pp* dynamic and a *Viol. I* marking. Measure 126 has a *p* dynamic. Measure 127 has a *p* dynamic. Measure 128 has a *p* dynamic. Measure 129 has a *p* dynamic. Measure 130 has a *p* dynamic. Measure 131 has a *p* dynamic. Measure 132 has a *p* dynamic. Measure 133 has a *p* dynamic. Measure 134 has a *p* dynamic. Measure 135 has a *p* dynamic. Measure 136 has a *p* dynamic. Measure 137 has a *p* dynamic. Measure 138 has a *f* dynamic. The tempo marking *Presto, ma non assai* is present. There are markings for *Viol. I* and *Fag. I*. A box labeled 'C' is above measure 114.

Brahms — Symphony No. 2 in D Major

8

Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F**

142 6

185 **G** 3 *pp* 1 4 **H** 7

177 *p* *f*

186 *sf sf sf sf sf*

194 *marc. cresc.*

Viol. I

Fag. I