

Sinfonie Nr.3

Es-Dur/Eb major
„Eroica“

9

3.Satz : Scherzo

Allegro vivace $\text{♩} = 116$

Ludwig van Beethoven
op. 55

sempre stacc.

sempre pp

sempre pp

pp

ff

sf

sf

sf

tr

The musical score is written for a single melodic line in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 116 beats per minute. The score begins with a repeat sign at measure 32. The first system (measures 32-37) is marked 'sempre stacc.' and 'sempre pp'. The second system (measures 38-43) continues the melodic line. The third system (measures 44-50) includes a 'V' (accents) and 'sempre pp'. The fourth system (measures 51-56) also includes a 'V' and 'sempre pp'. The fifth system (measures 57-62) ends with a repeat sign and 'pp'. The sixth system (measures 63-64) begins with 'ff' and ends with a repeat sign. The seventh system (measures 65-70) includes 'sf' and 'V'. The eighth system (measures 71-76) includes 'sf' and 'V'. The ninth system (measures 77-82) includes 'sf' and 'tr' (trill). The score concludes with a repeat sign at the end of the final measure.

Sinfonie Nr. 4

c - Moll / C minor
„Die Tragische“

Franz Schubert

4. Satz

Allegro [$\text{♩} = 132$]

85

pp stacc.

90

95

100

105

110

mf

373

p stacc.

378

383

388

393

398

mf

Sinfonie Nr. 3

15

F- Dur / F major

1. Satz

Johannes Brahms

op.90

Allegro con brio [♩. = 52-56]

First movement of Johannes Brahms' Symphony No. 3, Op. 90, in F major. The score is for a single staff, likely representing the first violin part. The tempo is Allegro con brio, with a metronome marking of quarter note = 52-56. The key signature is one flat (F major). The score consists of 199 measures, with measure numbers 80, 83, 166, 187, 189, 191, 193, 196, and 199 marked at the beginning of their respective staves. The notation includes various musical symbols such as dynamics (f, marc., cresc., più f, sf, rf), articulation (pizz., arco), and phrasing slurs. There are also some editorial markings like 'E', 'K', 'L', and 'M' in circles. The score ends with a double bar line and repeat dots.

Measures 1-79: *f* agitato

Measure 80: *ben marc.*

Measure 83: *pizz.* *arco*

Measure 166: *f*

Measure 187: *marc.* *f*

Measure 189: *cresc.*

Measure 191: *più f*

Measure 193: *sf*

Measure 196: *sf*

Measure 199: *rf*