

Berlioz — Symphonie Fantastique

Tuba I.

2

56 *mf* *cresc.* *f*

*ff* *ff*

57 *dim.* *p* *pp* *ff* *ff*

*f* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

*rall. poco* *a tempo*

*ff* *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

4 Viol. pizz.

5 *f* *p* *sf* *p*

60 *sf* *p*

61 *sf* *p*

62 *sf* *p*

63 *sf* *p*

64 *sf* *p*

Allegro. (♩ = 112)

6 Clar.

7 8 *ff*

Allegro assai. (♩ = 67)

Allegro. (♩ = 104)

21 63 64 4

*ff*

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4

Viol. *ff*

78 16 79 16 80 1 2 3 4

81 3 7 *ff*

82 8 83 20 Fl. *picc.* 21 22 23

84 *ff* 4 *ff* 1

85 *f* *cresc. molto* *ff* 1

*f* 3 *ff* *poco animato*

86

*ff*

1

*ff*

86

*ff*

1



# Tableaux d'une Exposition

*Pictures at an Exhibition*  
de M. Moussorgsky

TUBA

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Tuba in the Promenade section. The score consists of five staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a series of notes with fingerings (1) and a dynamic marking of *f*. The second staff continues the melody with fingerings (1) and (2). The third staff includes fingerings (3), (4), and (2), and a first trumpet part labeled "1<sup>o</sup> T-ne". The fourth staff is labeled "Tuba" and starts with a circled number 5 and a dynamic marking of *f*. The fifth staff concludes the section with a fermata.

## I. Gnomus

Musical score for Tuba in the I. Gnomus section. The score consists of three staves of music. The first staff begins with a circled number 6, a key signature of three flats (B-flat, E-flat, and A-flat), and a 3/4 time signature. It includes dynamic markings of *Vivo*, *Meno*, and *Vivo*, and a circled number 7. The second staff features a circled number 8, a dynamic marking of *mp*, and the instruction "con sord.". The third staff includes a circled number 9, a dynamic marking of *ff*, and the instruction "senza sord.". The section concludes with a circled number 10 and a final chord. A large yellow 'X' is drawn over the entire section.

# IV. Bydlo

Sempre moderato pesante  
Solo

The musical score for the Tuba part in 'IV. Bydlo' consists of seven staves of music in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score begins with a yellow bracket on the first staff. The first staff contains measures 35-37. The second staff contains measures 38-39. The third staff contains measures 40-41, with a first violin part (1<sup>o</sup> Vno) starting in measure 41. The fourth staff contains measure 42, marked 'Tuba' and 'ff'. The fifth staff contains measures 43-44, with 'poco dim.' and 'f' markings. The sixth staff contains measure 44, marked 'sempre dim.' and 'mf'. The seventh staff contains measures 45-46, marked 'p'.

## Promenade

TACET

## V. Ballet des Poussins dans leurs Coques

TACET

## VI. Samuel Goldenberg und Schmuyle

TACET