

Bruckner — Symphony No. 4 in Eb Major

Viola

Viol. pizz. arco

50 1 C lang gezogen mf gezogen cresc. dim. mf cresc. gezogen

60 pp cresc. dim. pp

lang gezogen p dim. mf pp mf gezogen

70 pp f dim. pp cresc. lang gezogen lang gezogen

80 dim. pp 6 90 2 lang gezogen P markig

100 sine sordani mf cresc. f mf markig mf E lang gezogen

110 lang gezogen f dir. ff

120 1 2 3 4 5 3 dim. pp dim. PPP

G con sord. 130 PP cresc. dim. ppp gezogen

pizz. H 140 PP

arco P poco a poco cresc. 150 Fl. 1 lang gezogen dim. pp 2 3 Hr. 1

Peter Ilyich Tchaikovsky
Symphony No. 2 in C Minor, Op. 17

VIOLA.

1.

Andante sostenuto.

13 pizz. 1 arco

f *pp* *pp*

piu f *p* *pp* *pp*

p *p*

piu f *mf*

p *p*

p *piu f*

cresc.

B *ff* *f* 3 3 3 3 3 3 3 3

Tchaikovsky — Symphony No. 2 in C Minor, Op. 17

VIOLA.

Staff 1: Treble clef, C minor key signature. Eighth-note pattern with a crescendo (*cresc.*).

Staff 2: Treble clef, C minor key signature. Eighth-note pattern with pizzicato (*pizz.*) and dynamic markings *ff*, *f*, and *mf*. A yellow bracket highlights the end of the staff.

Staff 3: Bass clef, C minor key signature. *arco* and *div.* markings. Dynamic markings *dim.* and *pp*. A fermata is present at the end of the staff.

Allegro vivo.

Staff 4: Bass clef, C minor key signature. Fermata and dynamic marking *f*.

Staff 5: Bass clef, C minor key signature. Eighth-note pattern with dynamic marking *ff*.

Staff 6: Bass clef, C minor key signature. Eighth-note pattern with dynamic marking *ff*.

Staff 7: Bass clef, C minor key signature. Eighth-note pattern.

Staff 8: Bass clef, C minor key signature. Eighth-note pattern with dynamic marking *ff*.

Staff 9: Bass clef, C minor key signature. Eighth-note pattern with dynamic marking *ff*. A fermata is present at the end of the staff.