

Wolfgang Amadeus Mozart  
The Marriage of Figaro: Overture

Fagott I/II

**Presto**  
a 2  
*pp*

6

16

23

34 *f p f p f p*

44

53 3 4 5 6 A 7 6 *p p f*

76 1 1 1 *f f f*

87 B 1

97 **Fag. I Solo** 3 *p p*

109

119 1 a 2 1 1 *f f*

129 1 C 3 *f f f f*

Fagott I/II

139 *pp*

145 *ff*

156 *p*

163 *f* *sp* **D 8**

181 *fp* *fp* *fp* *fp* *fp* *f* *f*

192 *f* *f* *a 2*

203 **E 1** *p* *p* **Fag. I Solo**

216 *8* **Solo**

233 *pp* *a 2* *cre*

246 **F** *f* *a 2*

256 *a 2*

265

275 *a 2* *a 2*

283 *1* *2* *3* *4* *5* *6*

Detailed description: This page of a musical score for Bassoon I/II in G major, measures 139-283. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *ff*, *p*, *f*, *fp*, and *pp*. Fingerings are indicated by numbers 1-6. Articulation marks like accents and slurs are present. Performance instructions include **Fag. I Solo** starting at measure 203. Chord symbols **D 8**, **E 1**, and **F** are placed above the staff. The lyrics "scen do" are written below the staff in measures 246-256. The score concludes with a double bar line at measure 283.

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)

FAGOTT II

34 *mp* *p* *p*

40 *mp* *f*

47 *f* *ff* *ff*

51 *ff* *pp cresc.* *f* *pp cresc.*

59 *f* *p* *mp*

64 *mf* *leggieramente* *f cresc.* *ff* *dim.*

70 *p* *mf* *f*

82 *pp un poco* *cresc.*

86 *mf* *f*

90 *cresc.* *ff*

96 *p* *mf* *p* *mf*

106 *p* *mf* *ff*

F G H K L

FAGOTT II

331

334

337

342

IV  
Finale

Adagio lamentoso

Viol. I

*mf* *p*

*rallent.* *mf* *p*

*mp*

*affrettando*

8

*mf* *cresc.* *ff* *f* *dim. poco a poco*

15

*mp* *p* *pp* *mp* *pp*

Adagio poco meno che prima

20

*mf* *p* *mf* *p* *pp* *pp* *cresc.*

B *espress.*

30

*f* *ff* *dim.* *p* *pp*

Andante

37

*pp* *cresc. poco animando* *mf*

46

*riten.* *Tempo I* *p*

51

*D poco animando* *riten.* *cresc.*

Beethoven — Symphony No. 6  
Fagott II

2

291 Fag. I 12 Fag. I Ob. II G *ff*

316

326 *fp* *p* *3* *3* *2* *3* *3* *3* *3*

340 Fag. I H *cresc.* *f* *f* *2*

376 *p* *ff* *f* *p* *cresc.* *f* *1*

396 1 1 13 Viol. I *pp* *p* *ten. ten.* *dolce*

429

440 I *f* *sf sf sf sf sf sf sf sf sf sf sf ff*

460 7 Va. Viol. II K *f* *f* *f* *f*

466 10 Fag. *f* *dim.* *pp* *f* *sf sf f* *p*

Szene am Bach  
Andante molto moto (♩ = 50)

Viol. I *3* *ff* *p cresc.* *p* *cresc.* *p*

Viol. II *1* *p* *A* *Kb.* *2* Horn I *p*

14 *cresc.* *p* *p* *p*

24 *cresc.* *p* *cresc.* *p* *3*

# Beethoven — Symphony No. 6

## Fagott II

Lustiges Zusammensein der Landleute

Allegro (♩ = 108)

Viol. I



Viol. I *pp*

Viol. I



Viol. I *pp*

Ob. I



Ob. I *pp*



*ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



*sf sf*

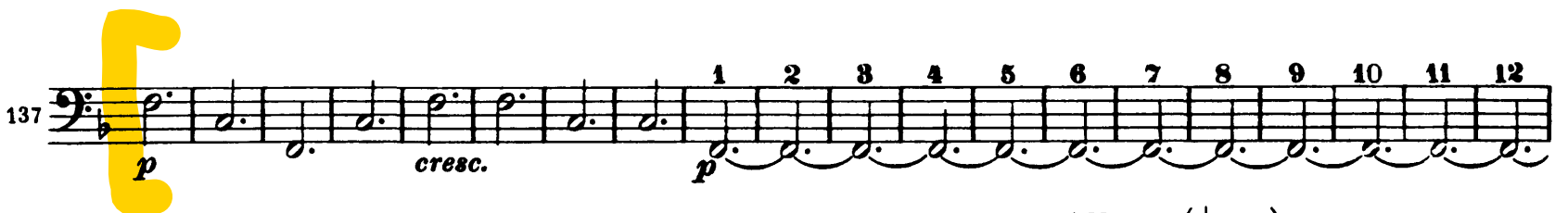
**A**



*sf sf sf sf sf p p*



*p cresc. p*



*p cresc. p*

*sempre più stretto* *a tempo Allegro* (♩ = 132)



*cresc. f sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*



*sf sf*



*ff*

*sempre più f* **Tempo I** **6** Viol. I



*ff p pp*

Beethoven — Symphony No. 6  
Fagott II

V MOV

140 *sf sf sf sf sf sf più f* **M**

152 *f p cresc. f*

162 *ff ff pp cresc. f* Viol. I

175 **N** *ff p cresc.*

187 *ff dim. pp*

198 *cresc. f*

205 *ff p*

210 *cresc. cresc. ff* **1** **2** Fag. I **0**

222 *dim. p più p*

235 *pp f p dolce p* Viol. I **4** **1**

252 *cresc. f dim. p pp ff*

Brahms — Symphony No. 2 in D Major

Fagott II

Adagio non troppo

*poco f* *pp*

8 *mf* *p* *poco f* *p*

17 *p* *p dim.* *p cresc.*

30 *f* *dim. p* *pp* *pp dim.* Klar.

39 *dolce* *p cresc.* *f* *dim.* *p* *pp*

46 *p cresc.* *f* Viol. I Vcl. u. K.-B.

52 *f* *f*

55 *f* Klar. Fag. I

62 *p* *dim.* *dolce* Hr.

68 *p* *p* Viol. I

76 *pf* *f dim.* *p* *dim.* *dolce* Viol. I



# Brahms — Symphony No. 2 in D Major

6

## Fagott II

85 *p cresc.* *f* *f*

91 *p* *f* *f*

96 *p* *f* *p*

Viol. I

Viol. I

**F**

### Allegretto grazioso (Quasi Andantino)

96 *p*

12 *p*

25 *p* **Presto, ma non assai** ( $\text{♩} = \text{♩}$ ) **Fag. I** 10

45 *f cresc.* **A**

58 **B** 16 18 **Fag. I**

101 *p* **Tempo primo** *dolce*

114 **C** *f* *f* *rit.* *dim.* *p*

125 *pp* *p*

138 *f* *f*

# Brahms — Symphony No. 2 in D Major

8

## Fagott II

72 *pp* *p* **C** 3 *p* *cresc.* *p*

87 *cresc.* *f*

96 **D** *f sf sf f*

104 *f sf sf f*

112

119 **E** 3 *p*

128 *p* *cresc.*

134 **F**

142 6

185 **G** 3 *pp* 1 4 **H** 7

177 *p* *f*

186 *sf sf sf sf sf*

194 *marc. cresc.*

Viol. I

Fag. I